

JOHN TURNER
PERCEPTIONS
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*The real voyage of discovery consists not in seeing new landscapes but
in having new eyes.*

MARCEL PROUST

John Turner is an experienced lecturer, international speaker and author on the roots and development of world theatre and its application into the personal development of modern performers, artists and people in all walks of life.

Trained as a theatre director (Drama Centre, London), in world theatre studies (Rose Bruford/Template Foundation) and with over 25 years teaching experience in esoteric, sacred and personal development theatre, John is a leading expert in world theatre and has developed a Higher Education Diploma course in Theatre as well as developing new concepts in theatre education at post-16 and adult levels of education. John was the founder and principal lecturer at the Mosaic Academy of Theatre, a part-time theatre school offering further education, corporate and community programmes in the theatre arts. His book *'The Tear - Insights into World Theatre'*, was published in 2002 and he is currently completing his second book entitled, *The Human Performer – the undiscovered self*.

John was a co-founder of a new health-through-movement programme, now used in theatre and dance training across the world known as Electrobics. This involved undertaking a three-year research into physiology and the effects of movement in conditioning, regulating and improving the body's health. This movement programme was launched at the Pineapple Studios, London, in 1985 and programmes are now being run Internationally throughout fifteen countries.

John has been providing high quality lectures, training programmes and workshops in theatre, presentation skills, body language and other related areas over the last twenty-five years throughout Germany, Holland, USA, Canada, Greece, Israel, Denmark, Ireland and the UK. His approach to the work is motivated by a profound and continuous pursuit of human genius in all its various aspects. He passionately believes that we are much more capable than we think and that we must all reach for the latent potential within us. His programmes are journeys and explorations into human art, expression and personal theatre and are suitable for people of all ages and backgrounds.

WORKSHOP: IMPRESSION MANAGEMENT THROUGH PERSONAL THEATRE & BODY LANGUAGE

DESCRIPTION: This workshop explores how to use and understand posture, movement, gestures, speeds and distances in communication and in understanding others. It draws on training methods used in world theatre, such as Japanese Noh and South East Asian theatre, offering a range of techniques to reveal and improve posture, gestures, entrances and exits, the voice and projection and the development of presence. It will help a person gain confidence and be more effective in their personal presentation and how they project themselves to clients and others.

OUTCOMES:

- Confidence in communicating with others
- Versatility and greater understanding of others
- Improved personal image and stature
- A broader understanding of human behaviour
- A more inclusive attitude and outlook

TESTIMONIALS

I have looked for this for years. For all my experience with dance and theatre, this workshop has given me access to the one-third I have not been able to reach.

Cornelia Zinckmann
National Centre for Contemporary Dance, Copenhagen

These workshops are like a different world where the everyday world can be forgotten and I can learn and have fun with a group of like-minded people.

Aliceson Pollard
HR Director

John deftly addresses our questions not so much with an answer but with a way for each person to arrive at their own perceptions of the beauty of the living theatre of life.

Kevin KIELTY
Project Director, North American Template

John's experience as a director and lecturer in theatre allows him to distil insights that are original, especially in the role that theatre may play as a medium of education, personal development and liberation.

Sander Funneman
Director, Gemrod Stichting, Leiden, Netherlands